

LET'S ADD SOME LOCAL COLOR

DOORS OPEN MINNEAPOLIS COLORING BOOK 2024



RETHOS
DOORS OPEN
MINNEAPOLIS

PRESENTING SPONSOR



doorsopenminneapolis.org

WHICH COLORS WILL YOU USE FOR THESE FAMOUS BUILDINGS?

LET'S PAINT THE TOWN RED, PURPLE, ORANGE, YELLOW, OR BLUE!

Doors Open Minneapolis, produced by Rethos, is your chance to explore the buildings that tell our city's story. From theaters to business hubs, sacred spaces to private clubs, sports complexes to engineering wonders, historical gems to not-even-open-yet buildings, Doors Open Minneapolis will give you a FREE behind-the-scenes look at dozens of exciting venues. Building owners and caretakers will provide unique perspectives that illustrate why these venues, people and businesses, are central to our city's identity.

Doors Open Minneapolis is produced by Minnesota-based historic preservation nonprofit, Rethos. Rethos works with communities to identify building and community-related challenges and find solid solutions. From visioning a building's next chapter or teaching plaster repair, to telling the diverse stories associated with our buildings from early history to today, Rethos practices The New Preservation.



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THANK YOU TO OUR FRIENDS AT URBAN SKETCHERS.

SHOUT OUT TO **PHIL HOCH** FOR HIS WONDERFUL ILLUSTRATIONS!

Urban Sketchers is a global community dedicated to the practice of on-location drawing. They share our love for places where we live and travel—one drawing at a time.

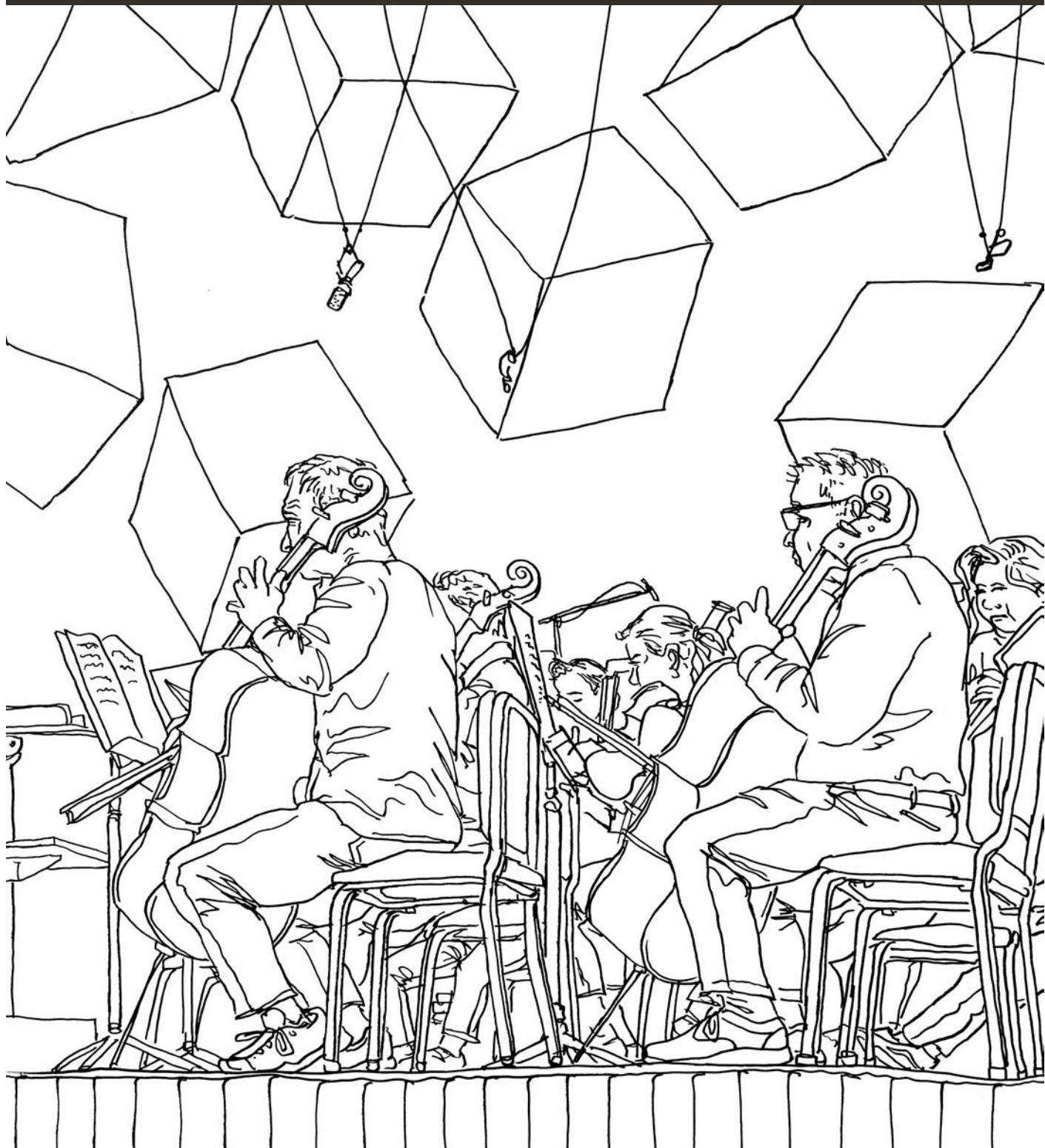
Phil Hoch is a Plymouth-based artist and creative director. He regularly attends sketching events with Urban Sketchers Twin Cities to capture the world around him. His urban sketches and conceptual artwork can be found on Instagram @philhoch26.

What better way to share the love of our community than by getting involved in Doors Open Minneapolis, and taking the time to draw what we see around us.

Now is your chance to join in the fun. Get out your crayons and add some local color to the hometown institutions on the following pages.



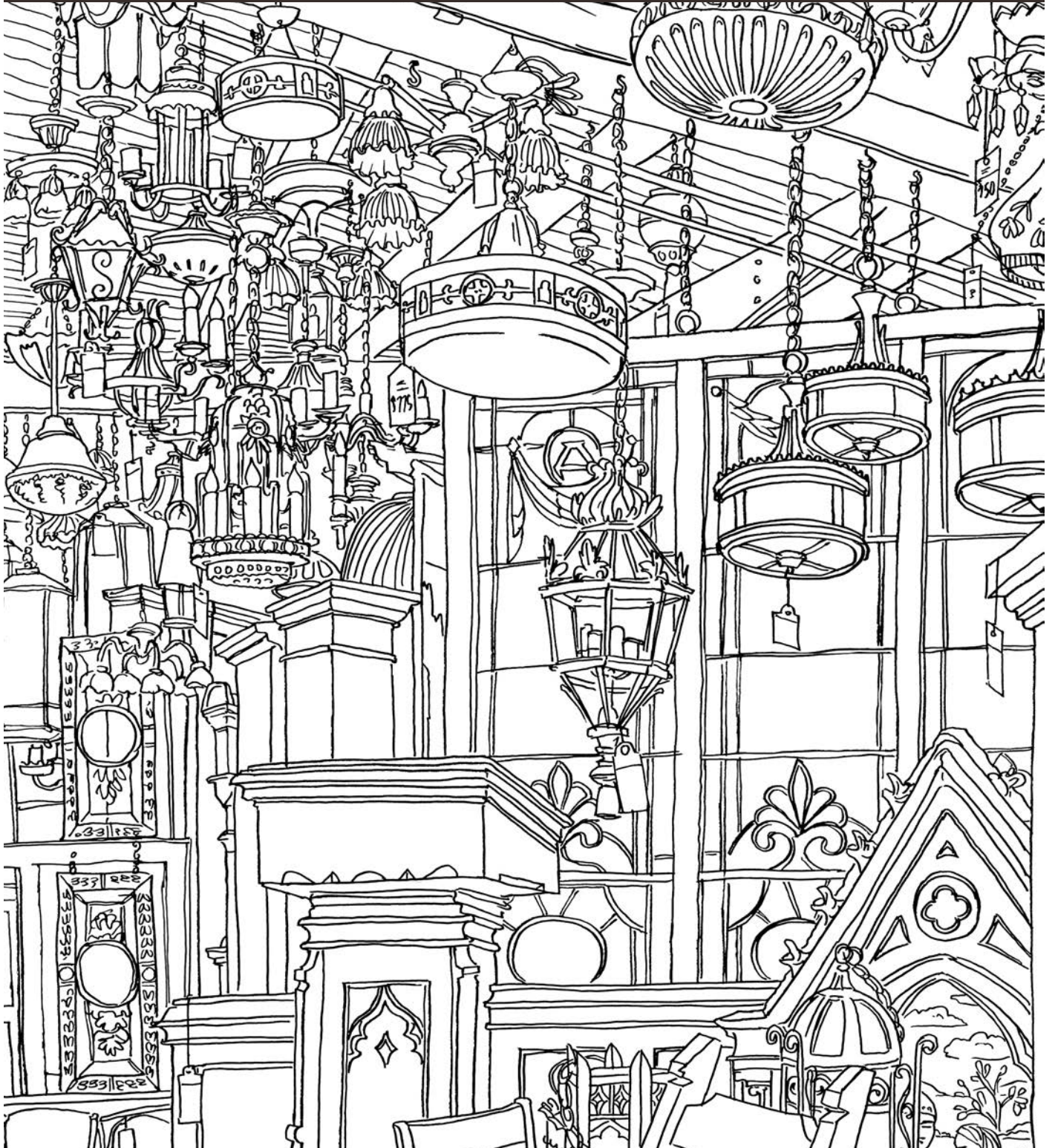
ORCHESTRA HALL 1111 Nicollet Mall, Minneapolis, MN 55403



Orchestra Hall, the home of the Minnesota Orchestra, was built in 1974 and renovated in 2012. The modernist building interior is known for the quirky cubes on the rear

stage wall and the ceiling. This unique design feature not only looks cool, but it helps to make Orchestra Hall one of best-sounding concert venues in the country.

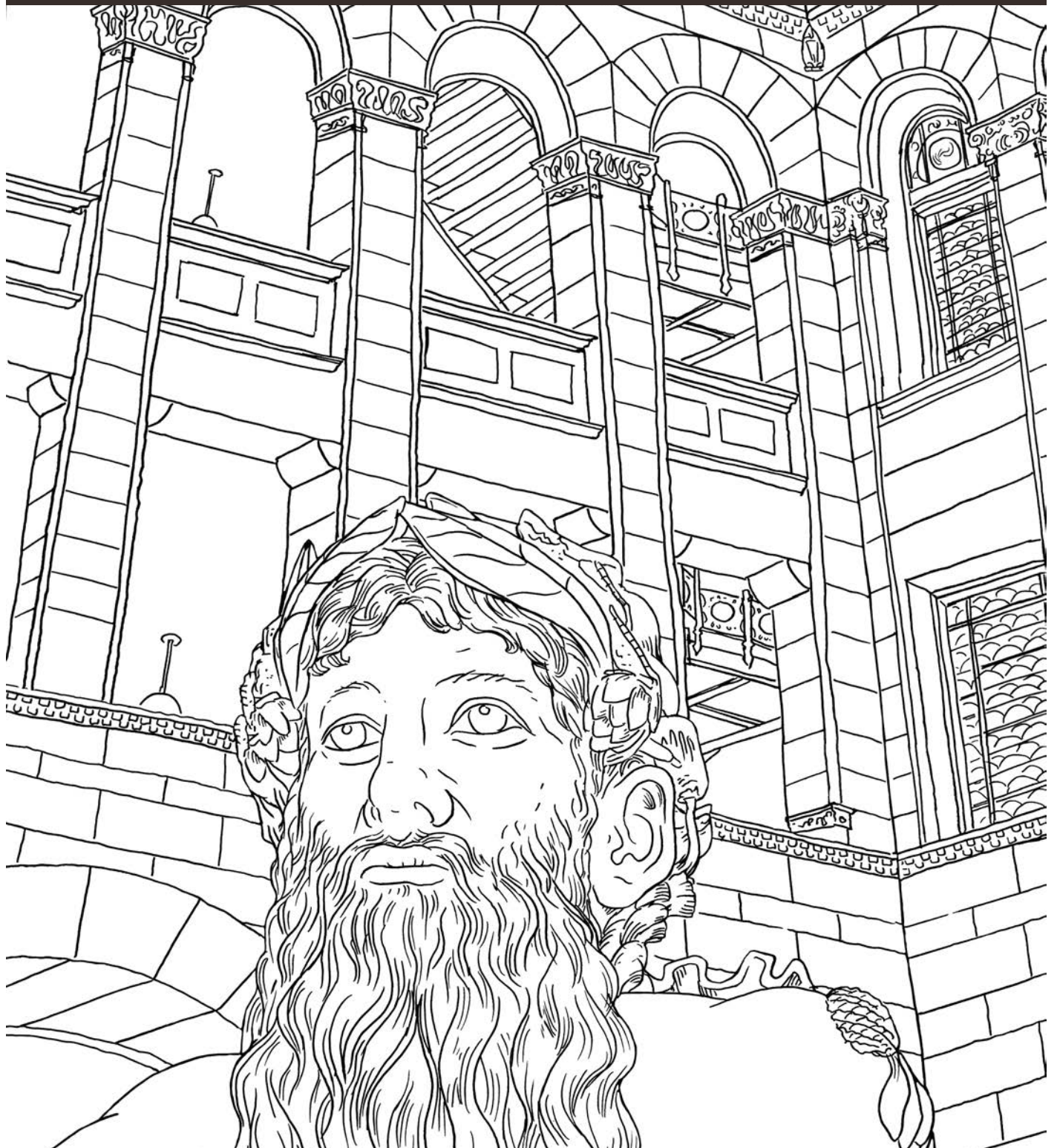
ARCHITECTURAL ANTIQUES 1330 Quincy Street NE, Minneapolis, MN 55413



Architectural Antiques collects antique architectural pieces. They save items from historic buildings that otherwise would have been destroyed. Walking around

their maze of a warehouse you'll see loads of historic things such as vintage light fixtures, old furniture, stained glass, maps, signs, toys, and just plain fun stuff.

MINNEAPOLIS CITY HALL 350 S Fifth Street, Minneapolis, MN 55415

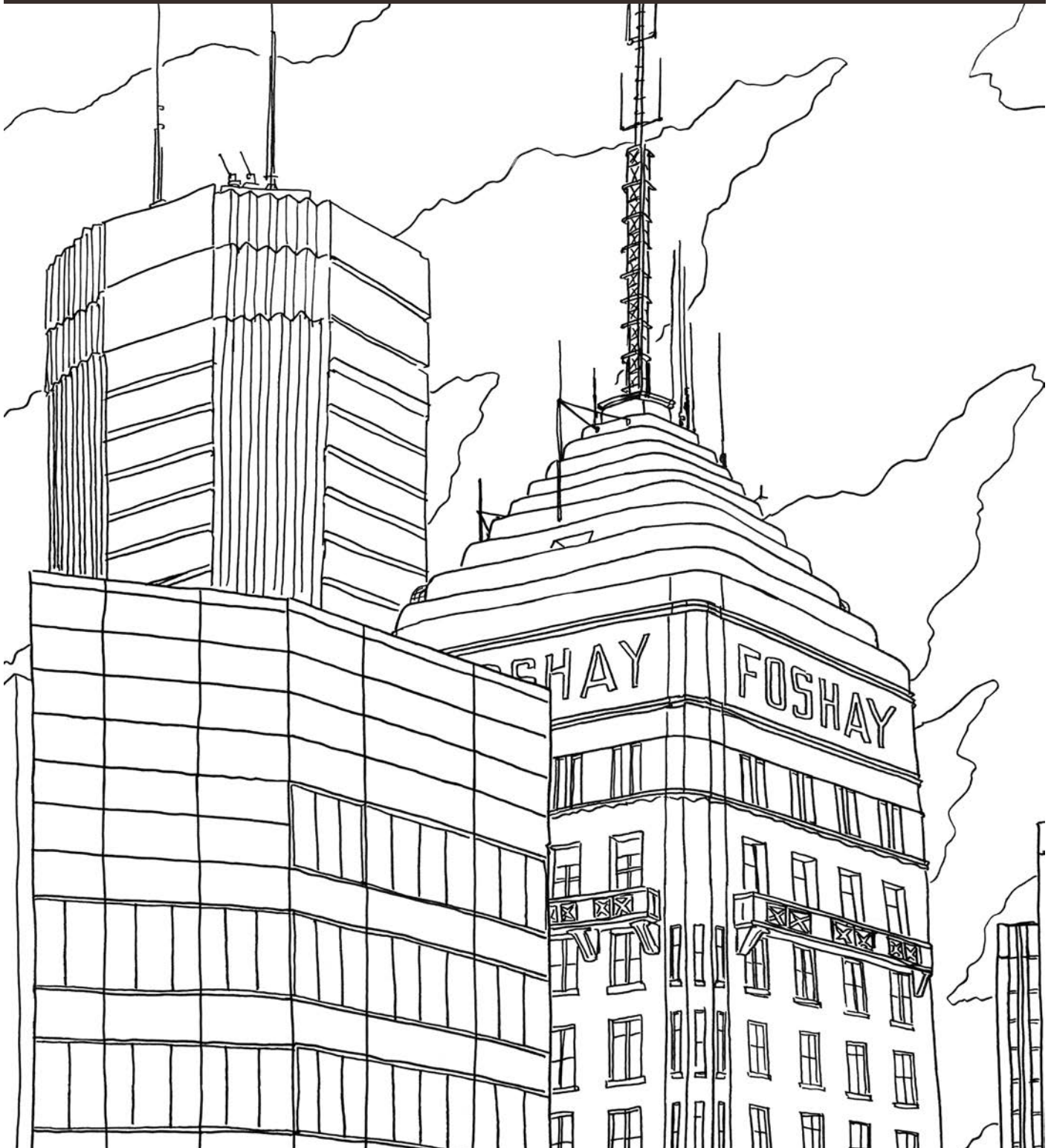


When **Minneapolis City Hall** was built in 1906, the building claimed to have the world's largest four-faced chiming clock. At 24 feet, 6 inches, it's huge! Inside the

large five-story rotunda stands the sculpture, "Father of Waters," by American sculptor Larkin Goldsmith Mead. According to legend, rubbing his big toe brings good luck!

FOSHAY TOWER

821 Marquette Avenue, Minneapolis, MN 55402



Foshay Tower built way back in 1929 is modeled after the Washington Monument. It has 32 floors and stands 447 feet high, its antenna mast brings the total height to

607 feet. At one time the tallest building in Minneapolis, the antenna on the roof has been used by various television and radio broadcasters. It is now the W Minneapolis - The Foshay.



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Sculpt colorful **CREATIONS!**



CELEBRATE YOUR BIRTHDAY IN COLOR!

You invite the guests, and we'll do the rest!

Learn More and Book Your Party

